1. Aside from workshops and lectures, would you say your faculty sees graduate writing students
   a) frequently  
   b) a fair amount  
   c) rarely

2. Approximately how many hours a week do individual faculty members devote to office hours for meeting with graduate writing students?
   varies greatly - anywhere from two to six, I would guess

3. Where are faculty most likely to interact with students outside the classroom?
   (Circle all that apply)
   a) on campus (specify)  
   b) off campus (specify)  
   c) parties/informal gatherings  
   d) readings
   in the halls, main office, etc
   bookstores, local (as a local restaurant (Fordham, Mill))
   we have parties often readings, and then a lot of readings

4. Do you feel the interactions between graduate writing students and writing faculty could be improved in your program? If so, what are some problems and how would you go about solving them?
   I suppose they could be improved, but I wouldn't know how to go about it. Some faculty are more social than others. Also, some students are more aggressive and imaginative in seeking contact than others. This sort of thing is best played by ear. I think, particularly when we have the advantage of being in a small town.

5. How would you describe the overall/general culture and climate of your graduate writing program? What would you most like to improve in this regard?
   the climate is miraculously good. I wish some of the students were less competitive, less driven to get into financial aid, who is getting published, who has an agent, etc. But in general this workshop really is a community - they live, work, play together and generally seem to care about each other.

6. Please briefly describe the various steps in your admission decision process for the graduate writing program. Who approves/disapproves applications? What criteria are used? How many levels of review must take place before admission decisions can be announced?
   Poetry: dean by poetry faculty, they read everything without screening, from dean by director (me), I read 757ms last round, I am aided by Teaching Writing Fellows remarks on manuscripts, some faculty input, we look for the promise of the poet, their talent in language, and the natural talent

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