

Glenn presented several papers at conferences.

During the 2003-04 academic year, **Mark Peterson** was on leave, thanks to a fellowship from the American Council of Learned Societies, and working at the American Antiquarian Society in Worcester, MA, pursuing his current book project on Boston in the Atlantic World, 1630-1860. While at the AAS, he spent much of his effort developing new chapters on money and empire, and as a side project, began work on an edition of the collected writings of John Hull, a merchant, political leader, silversmith, and master of the mint in early Massachusetts. In May, 2004, he presented some of this work on a keynote panel at a conference on material culture in early America, held at the Huntington Library in San Marino, California.

Since returning to Iowa in the fall of 2004, Peterson has continued his work on Boston, bringing his focus into the 19<sup>th</sup> century and examining the work of Boston historians who wrote accounts of Atlantic empires. In September 2004, he presented a paper at the British Group of Early American Historians annual meeting in Norwich, England. In October, he gave the annual lecture to the graduate program in history at Brandeis University, and was also inaugurated as an elected member of the American Antiquarian Society. In January, 2005, he published an article on "Naming the Pacific" in *Commonplace.org*, an on-line journal of early American history and culture. In March, 2005, Peterson attended the annual conference of the Shakespeare Association of America and presented a paper on money and its meanings in *The Merchant of Venice*. Later that same month, he attended a conference at the University of Denver called "Going Dutch: Holland in America, 1609-2009," where he spoke about the work of John Lothrop Motley, Boston historian of the Dutch Republic.

Some additional activities included teaching the US History survey course in the fall of 2004, along with a graduate research seminar; organizing "Discipline and Its Discontents," the symposium held in February 2005 to honor of Professor Dwight Bozeman's new book; and inaugurating the Colonies Seminar, an interdisciplinary faculty seminar on colonial and imperial histories and cultures. He was also involved in the planning for a conference on the Atlantic World in the late seventeenth century, held at Harvard University in the spring of 2006.

**Jacki Rand**, Assistant Professor with a joint appointment in History and American Indian and Native Studies, submitted her manuscript, *Kiowa Humanity and the Invasion of the State*, to the University of Nebraska Press for review. She taught courses in Federal Indian Policy, the history of Native North America and the History Colloquium. Rand continues to sit on the board of the Committee on Institutional Cooperation American Indian Studies Consortium (CIC AIS). As one of the founders of this nationally recognized consortium of Big Ten universities, Rand contributes to policy creation and programmatic review.

Rand continues to serve as a member of the University of Iowa American Indian and Native Studies (AINSP) Steering Committee and of the University of Iowa Committee on Human Rights. Over the past couple of years, Rand has initiated a new direction of study in indigenous human rights for the program, which involved organizing workshops with outside scholars for the AINSP faculty. She also organized the visit of Professor Tsianina Lomawaima to the University to review the program, assess the context in which it operates and provide recommendations regarding curriculum development and other programmatic issues.

In the fall 2005, **Shira Robinson** joined us from Stanford University, where she did her graduate work in the history of the modern Middle East. In addition to teaching three new courses—Land and Power in Israel/Palestine, History of the Modern Middle East, and Graduate Readings in the Arab-Israeli Conflict—Shira completed her dissertation and helped to organize an *American Historical Review* forum on comparative settler-colonialism for which she will co-author an introduction. Shira also revised two of her articles for republication in the edited volumes: *Memory and Violence in the Middle East and North Africa* (Indiana University Press, 2006) and *The Struggle for Sovereignty in Palestine and Israel, 1993-2004* (Stanford University Press, forthcoming 2006). She recently accepted an invitation to contribute an entry on Israeli military rule to the *Encyclopedia of the Israeli-Palestinian Conflict* (Lynne Rienner, forthcoming).

**Malcolm Rohrbough** spent the 2004-05 academic year as an NEH Fellow at the Huntington Library, where he continued work on his study of the French in the California Gold Rush. He published "America's Forty-Niners and the Overland Trek to the California Gold Fields: Journeys of Personal Triumph and National Mission," in *Journeys: The International Journal of Travel and Travel Writing* (v. 4, no 2, 2003). He also had an article, "Astonishment and Alarm: Early French Impressions of the California Gold Rush," in *Convergence: Autry National Center Magazine* (spring/summer 2005). He served as a lead consultant on an American Experience television production on the California Gold Rush, which was to air in January 2006.

During 2004-05 academic year, **Johanna Schoen** put together her tenure file—a task that presented unexpected obstacles due to the incredible tedium of it. In addition, Johanna got to enjoy the administra-

tive responsibilities of being Director of Undergraduate Studies, which continues today. Trying to figure out how to best bond with 500+ history majors has presented a challenge at times. Johanna tried to employ both one of those silly M&M balloon faces as a stand-in for personal contact [it was stolen from the secretarial office] and a sense of humor during particularly rough times. In addition, she saw the appearance of her book, *Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare*, went on a book tour in North Carolina, watched her Amazon.com ratings plummet from 15,106 to 177,466 [no. 1 was Harry Potter], and got rejected for grants she applied for. Otherwise she waits for summer to crawl back into the archive.

**David Schoenbaum** continues work on his book on the history of the violin.

During 2004-05, **Leslie Schwalm** was busy with the kinds of service that help keep the university and our professional organizations afloat. She served as the humanities' only representative on the search committee charged with finding a new Vice President for Research for the University; helped the University choose a new course management system (important to historians, who are particularly active in using course website technology); and is advising the College of Liberal Arts and Sciences on how to reinvigorate African American World Studies at the University. She was also the Chair of the Organization of American Historians' Committee on Teaching in 2005. She reports that the OAH is pursuing three important new initiatives to engage the organization more effectively with the needs of history educators at the pre-collegiate level. (History educators who may be reading this newsletter are encouraged to contact her about your vision of how the OAH might better serve your teaching needs!) She also

worked with James Robinson, a graduate student in the department, to develop and offer two workshops on race and the history classroom for graduate instructors.

In addition, Professor Schwalm has been hard at work on her project exploring the meaning and implications of emancipation in the North, during and after the Civil War. She spoke to a part of this work in her keynote address, "Freedom Was All They Had": Civil Rights in the Age of Emancipation," at the Missouri Valley History Conference in March 2005. Schwalm's article, "Overrun With Free Negroes': Emancipation and Wartime Migration in the Upper Midwest," in *Civil War History* Vol. 50 No. 2 (June 2004), 145-74, was selected by the OAH for inclusion in *The Best American History Essays 2006* (Palgrave Press, May 2006).

**Jennifer Sessions** joined the Department of History in the fall 2005, after completing her education at the University of Pennsylvania. At Iowa, Jennifer has taught courses focused on Modern France 1789 to present, as well as a graduate readings course covering France and the New Colonial History. In October 2005, she presented her paper, "The Citizen-King in the Colonies: The Algerian Galleries at Louis-Philippe's Musée Historique de Versailles," at the annual meeting of the Nineteenth-Century French Studies Association in Austin, Texas. Jennifer has quickly become involved in University business, by representing the department in the College of Liberal Arts and Sciences Faculty Assembly, participating as a member of the Strategic Plan Review Committee, and sitting on dissertation committees for current graduate students.

**Allen Steinberg** published an essay titled "Narratives of Crime, Historical Interpretation and the Course of Human Events: The Becker Case," which appears in Amy Gilman Srebnick and Rene

Levy, eds., *Crime and Culture: An Historical Perspective* (Ashgate, 2005). After teaching at UI in the spring 2006, he plans to spend the next year in New York.

**Shelton Stromquist** continues to work on a comparative history of municipal socialism that has taken him over the past several years to archives and research libraries in Australia, New Zealand, Germany, Sweden, Britain and The Netherlands. He has given papers growing out of this project at the universities of Melbourne, Sydney, New South Wales and Wollongong in Australia, the University of Auckland in New Zealand, the University of Växjö in Sweden, and the European Social Science History Association at The Hague. With much of the research completed he now confronts the somewhat daunting task—familiar to comparativists—of writing chapters that do justice to the particular contexts of nations and communities while seeking a framework that makes sense of general patterns and developments internationally. He has been generously supported in this research phase of the project by funding from the University of Iowa in the form of a Global Scholar Award, Arts and Humanities Initiative grants, and through his appointment as a Collegiate Fellow of the College of Liberal Arts and Sciences.

Like a number of other colleagues in the department, the internationalization of his scholarship has pushed some of his earlier work in new and challenging directions. Shel collaborated with English historian Hugh Cunningham on an essay, "Child Labor and the Rights of Children: Historical Patterns of Decline and Persistence." That essay appeared in a new volume edited by Burns Weston, UI Emeritus Professor of Law and former director of the UI Center for Human Rights, in 2005. He also wrote an essay, "Railroad Workers and the Global Economy: Historical Patterns," that

appears in a volume of essays edited by Jan Luccassen and Marcel van der Linden. That work grew out of a conference sponsored by the International Institute of Social History in Amsterdam.

Finally, his book-length reinterpretation of the progressive movement was published by the University of Illinois Press in early 2006 under the title, *Reinventing "The People": The Progressive Movement, The Class Problem, and the Origins of Modern Liberalism*. This almost cleared the deck of major distractions from the new comparative project which he has given the working title, *Social Democracy in the City: The Politics of Urban Reform in Comparative Perspective, 1890-1920*.

**Katherine Tachau** served as President of the University Faculty Senate during the 2004-05 academic year. She found the opportunity to represent the Senate in numerous fora to be an enlightening experience, one that allowed a glimpse of the many interlocking wheels that drive a university forward. (The image of Charlie Chaplin caught in the gears of such wheels in *Modern Times* often came to mind.) In looking back over the year, Katherine was proudest of the Senate, its officers, faculty across the campus, and our central administration for their support of colleagues at the University of Iowa who faced first the destruction of their labs and research by animal rights' activists on the Left and then an effort from the Right to defund their research on the floor of Congress. These and other ideologically motivated attacks on faculty reinforced her conviction that, while anti-intellectualism in America waxes and wanes, these are waxing times that require each of us to renew our public advocacy for the value of academic freedom to the society at large, lest we lose it.

On the research front, Katherine presented a paper, "Signifying Through Words and Images in the Schools and Illuminated Books of

Thirteenth-Century Paris," at the 2005 Annual meeting of the American Historical Association in Seattle.

**Stephen Vlastos** stepped down as director of the Center for Asian and Pacific Studies in August 2005. During his academic leave in 2005-06, he launched a new research project in historical comparative international relations, which examines Japan's relations with the United States, Great Britain and France, the three western empires in the Pacific, during the period from 1900 to 1932.

#### **Emeriti**

The book **Ralph Giesey** began to write when he retired in 1988 is being translated into French and will appear in 2006 under the title *La Succession Royale à l'Époque des Valois*.

**Charles A. Hale** and his wife Lennie are thoroughly enjoying life in Seattle, where they have been living since October 2004. They have become quite urban, avoiding the car except for trips out of town. It's a great walking city with an excellent bus system. They enjoyed seeing colleagues from Iowa at the AHA meeting in Seattle in January 2005, and they hope to see others in the coming months. Charles has been working along on his biography of Emilio Rabasa (1856-1930) and has given a lecture at the University of Washington.

**Ellis W. Hawley** has continued to enjoy retirement's opportunities for travel, reading, and reflection. He has also continued to write reviews, evaluate manuscripts, and do some further research on Herbert Hoover and the 1930s. In October 2004 he taught a Senior College course, "Hoover and the Hoover Presidency," at the Hoover Presidential Library. His travels have included a trip to Alaska and the Yukon.

## **Publications**

### **Recent Books by Faculty (2004-2006)**

**Berman, Constance**, *Medieval Religion: New Approaches*, editor (London: Routledge, December 2004).

**Bozeman, T. Dwight**, *The Puritanist Strain: Disciplinary Religion and Antinomian Backlash in Puritanism to 1638* (University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2004).

**Giblin, James**, *A History of the Excluded: Making Family a Refuge from State in Twentieth-Century Tanzania* (Ohio University Press, 2006).

**Giblin, James**, co-editor with Gregory H. Maddox, *In Search of a Nation: Histories of Authority and Dissidence in Tanzania* (Ohio University Press, 2006).

**Gobat, Michel**, *Confronting the American Dream: Nicaragua Under U.S. Imperial Rule* (Duke University Press, December 2005).

**Gordon, Colin**, *Dead on Arrival: The Politics of Health Care in Twentieth Century America* (Princeton: Princeton University Press, 2003). Paperback edition, November 2004, 316 pp.

**Greenough, Paul**, co-editor with Anna Tsing, *Nature in the Global South: Environmental Projects in South and Southeast Asia* (Duke University Press, 2003). [Indian paperback edition: Hyderabad: Orient Longman Publications, 2004.]

**Schoen, Johanna**, *Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare* (University of North Carolina Press, 2005).

**Stromquist, Shelton**, *Reinventing "The People": The Progressive Movement, The Class Problem, and the Origins of Modern Liberalism* (University of Illinois Press, 2006).