
**Donald Sutherland** spent 1985-86 at the National Humanities Center in the Research Triangle Park, North Carolina, with the support of a fellowship from the center and of a Senior Faculty Fellowship in the Humanities from The University of Iowa. He is continuing work on his projected edition of the law reports of 1329-31 from the English counties of Nottinghamshire and Derbyshire. In April he presented a short paper, "Plea Rolls and Law Reports: Evidence from the Medieval Eyres," in the Conference on British Legal Manuscripts organized in Chicago by the Newberry Library Center for Renaissance Studies and Northeastern Illinois University.

**Katherine H. Tachau** (Ph.D. Wisconsin, 1981) joined the department this fall from Pomona College, where she had been a member of the history department since 1982. Her research focuses on late medieval intellectual history, particularly science and philosophy at the thirteenth- and fourteenth-century universities of Europe. In the fall of 1985 she attended the annual meeting of the History of Science Society and presented a paper, "The Adequate Object of Scientific Knowledge: Theories of the Proposition at Oxford After Ockham," in Saint Bonaventure, New York, at an international colloquium on the thought and writings of William of Ockham, born 700 years ago (1285). In May 1986, as the GASH lecturer at the University of Kansas Department of History, she presented "Beyond Naming Roses: Ockham, Autrecourt, and Academic Freedom in the XIVth Century," and spoke on "Peter Aureol, Bernard of Arezzo, and Nicholas of Autrecourt on Cognition" at the American Philosophical Association Central Division meeting in St. Louis. During the year, the *Rivista di storia della filosofia* published her article, "Walter Chatton on Sensible and Intelligible Species."

**Stephen Vlastos**'s book, *Peasant Protests and Uprisings in Tokugawa Japan*, was published this spring by the University of California Press. "Kitakata jiken ni okeru seijiteki boryoku no imi" was published in volume 4 of *Fukushima no kenkyu*. "Television Wars: Documentary Conceptions of the Vietnam War" will appear in the fall 1986 issue of *Radical History Review*.

**Jonathan Walton** completed, during the academic year, his manuscript on race relations in Canada, "Embracing Monarchy While Seeking Respectability: Blacks in Chatham, Ontario, 1790-1895; A Case Study." In February 1986, he gave lectures in Iowa City and Cedar Rapids regarding Blacks in United States history, as part of various Black History Month activities. In March 1986, he presented a paper at the National Council on Black Studies Annual Meeting, "Black Womanism versus Black Feminism: Conflicts and Antagonisms between Black and White Women." In April 1986 at the Big Ten Annual Committee on Institutional Cooperation Conference, he did a presentation on Blacks in higher education, particularly in history, and on life as a Black at The University of Iowa. Also in April 1986, he presented a paper, from his most recent research, for The University of Iowa Humanities Society, "Race, Rape, and Justice in Nineteenth Century Canada: An 1894 Case in Chatham, Ontario."

**Obituaries**

**Cornelius W. de Kiewiet**, who taught in the department from 1929 to 1941, died February 15. He was 83. Born in Rotterdam and reared there and in South Africa, he received B.A. and M.A. degrees from the University of Witwatersrand in Johannesburg and the Ph.D. in history from the University of London. He taught Afrikaners and history in what was then Southern Rhodesia before joining the Iowa faculty. He went on to teach modern European history at Cornell University, where he became dean of arts and sciences, provost, and then acting president. From 1951 to 1961 he served as president of the University of Rochester.

De Kiewiet was a prolific and respected scholar. His book, *A History of South Africa, Social and Economic* (1941), remains a standard reference. In an obituary, the *Washington Post* called him "a tall man with a tall mind."

**Eugene M. Emme**, 1949, died June 24, 1985. He was 65. Born in Evanston, Illinois, he graduated from Morningside College in Sioux City in 1941 and earned his Iowa doctorate in modern European history. A navy pilot during World War II, he transferred to the Air Force Reserves in 1948, working with the Air University in Montgomery, Alabama, before joining NASA as a historian in 1959. His books
include *The History of Rocket Technology* and *A History of Space Flight*. His papers have been donated to the Transportation History Foundation of the University of Wyoming at Laramie.

**Gilbert Cahill**, 1954, former chairman of the Department of History at the State University College in Cortland, New York, died in December 1985.


**Graduates**

**Elmer Ellis**, 1930, spent the past year as a member of the executive committee of the State Historical Society of Missouri and an active member of the Friends of the UMC Library. He presented his library of American humor to the University of Missouri Library.

**Charlton W. Tebeau**, 1933, received an extraordinary honor this year. On May 6, 1986, President Edward T. Foote II announced that a former student had pledged $1 million to endow the Charlton W. Tebeau Chair of American History at the University of Miami. John Beverley Amos, just out of the army at the time, registered for a course with Dr. Tebeau in the summer of 1945 as part of his prelaw training. In the same class was Elena Diaz/Verzon, who had been educated in an English-speaking high school in Havana against the day when the family might find it expedient to move to the United States. They were married before the year was over and have been close friends of Professor Tebeau ever since. Mr. Amos became the founder and chief executive officer of the American Family Life Assurance Corporation of Columbus, Georgia.

Dr. Tebeau joined the history faculty at the University of Miami in 1939, served as chairman from 1946 to 1969, retired from teaching two years later, and lives in Springfield, Georgia.

**Guy F. Hershberger**, 1935, professor of history emeritus, Goshen College, since his retirement in 1966, has reestablished residence in Goshen, Indiana, after a 17-year sojourn in Glendale, Arizona. Presently he is engaged with twentieth-century Mennonite history, working from his desk in the archives of the Mennonite Church at Goshen College. He has an article, "Our Citizenship Is in Heaven," in *Centennial Echoes*, a book scheduled for publication in June 1986, reporting on the August 1984 centennial celebration of the East Union Mennonite Church near Kalona, Iowa.

He is author of the eight-page introduction to *Edward: Pilgrimage of a Mind*, setting in historical context the 1931-45 journal of Edward Yoder (1936-1945), son of East Union, Latin scholar, M.A. Iowa (1924), Ph.D. University of Pennsylvania (1928), professor at Hesston and Goshen colleges, and writer of Christian educational literature for the Herald Press, Scottdale, Pennsylvania.


**Vernon Carstensen**, 1936, retired 10 years ago but remains moderately active. He reviews books occasionally and served as chairman of a session celebrating the two-hundredth anniversary of the adoption of the Land Ordinance, 1785, at the Sacramento meeting of the Western Historical Association last fall. His monograph, *Farms or Forests*, first published in 1958, went through its fourth printing last year.

**Harold T. Hagg**, 1936, now a professor emeritus at Bemidji State University, published *The Mississippi Headwaters Region: Scenes from the Past*, published by the Beltrami County Historical Society (1986). The illustrated book surveys some of the successive scenes in the development of the area down to the eve of World War I. He also contributed a sketch of the Red Lake Railroad to *North Country History*, volume 3, number 2.

**Homer L. Calkin**, 1939, completed and published a detailed bibliography of the manuscripts in the Methodist Research and Archives Centre of the John Rylands University of Manchester Library, Manchester, England. He served as a consultant to the Methodist Hospital, Philadelphia, Pennsylvania, regarding the identification and listing of its archives in preparation for establishing an archival depository and the preparation of its centennial history. He also served as a consultant to the Works of John Wesley Project with a view to establishing a Wesley Research Depository.

**Thomas E. Tweeto**, 1939, has retired after more than 45 years of teaching and administrative work. He is presently at work on a book about his ancestors' pioneer days in New York state, and in Wisconsin, Iowa, and Minnesota territories.

**Alfred S. Martin**, 1941, reminds the department of the fund endowed by the Martin Foundation of Savannah, Georgia, at The University of Iowa Library for the purchase of rare books in European history. The fund was set up to honor former department members C. W. de Kiewiet, Ross Livingston, and Harry Grant Plum. Alfred Martin continues living in retirement, which he reports "isn't quite like I thought it would be."
Dwight Agnew, 1947, retired from the University of Wisconsin-Stout as professor and dean emeritus. He resides at 907 Oakwood Boulevard, Menomonie, Wisconsin 54751.

Walter F. Peterson, 1951, continues as president of the University of Dubuque.

Harry M. Hutson, 1952, professor of history at the University of Tennessee at Martin, read a paper entitled “J. S. Mill, Governor Eyre, and the Jamaica Committee” at the October 1985 meeting of the Carolinas Symposium on Victorian Studies at East Tennessee State University. He has been appointed coordinator of the Honors Seminar Program, which brings scholars to the campus for two-day seminars with a special group of freshmen.

Earl Beard, 1953, assumed the position of vice-president for administration at Southern Illinois University at Edwardsville on January 1, 1986.

Dwight W. Hoover, 1953, continued as the director of Middletown Studies at Ball State University. He presented four papers during the year: “Seventeen: The Genesis of an Idea” at the International Conference on Visual Communications, Annenberg School, University of Pennsylvania; “The History of a Controversial Film” at the XI Congress of the International Association for Audio-Visual Media in Historical Research and Education, Göttingen, Germany; “The Evolution of Main Street in Muncie” at the annual Conference on Historic Preservation in Muncie, Indiana; and “From Middletown to All Faithful People: A Half-Century of Religion in a Mid-American City” at the Joint Meeting of the CUSHWA Center for the Study of American Catholicism and the Great Lakes American Studies Association. He collaborated with Bruce Geelhoed and Lowell Crouse in rewriting and updating A History of Muncie: Seventy Years of Service to Industry, 1816-1986. He edited the autumn 1985 issue of the Indiana Social Studies Quarterly, which was devoted entirely to the topic of Middletown. Included in the issue was his article, “Middletown’s Religion: Faith in a Non-Ethnic Community.” He also published two other articles: “To Be a Jew in Middletown: A Muncie Oral History Project” in the Indiana Magazine of History (June 1985) and “The Long Ordeal of Modernization Theory: Muncie as a Case Study” in Prospects (Spring 1986). In the fall of 1985, he finished a slide/tape and videotape show entitled My Grandfather’s Middletown, with a grant from the Indiana Committee for the Humanities. The videotape was shown twice on WIPB, Eastern Indiana’s Public Television Station, and was nominated for the Erik Barnouw Award.


Duane Meyer, 1956, president emeritus and professor of history, Southwest Missouri State University, Springfield, Missouri, continues to teach a full load in the history department. He recently was the recipient of the Outstanding Teacher Award given annually.

Donald Weinstein, 1957, has been head of the Department of History at the University of Arizona since 1978. Next year (1986-87) will be his last as head. He gave a paper at the annual meeting of the Medieval Academy in April and was commentator at a symposium, “The Medieval Social and Cultural Order: Images and Realities,” at Rice University in February. Work continues on a book on peacemaking in the Renaissance. In October he will present a paper at the Duke University symposium, “Life and Death in Renaissance Florence.” His book, Saints and Society (with Rudolph Bell), came out in a paperback edition (University of Chicago Press) in spring 1986.

Robert G. Clouse, 1963, continues as professor of history at Indiana State University, Terre Haute, Indiana. He received the Indiana State University Award for Research and Creativity at the 1986 commencement. He was given a heart transplant at the Indiana Methodist Hospital, Indianapolis, Indiana, in July 1985. Publications for the year were “Fellowship of Grace Brethren Churches” in Meet the Brethren, D. F. Durnbaugh (ed.) (Elgin, Illinois: Brethren Press, 1985), pp. 100-116; a Chinese translation of The Meaning of the Millennium (Taipei: China Evangelical Seminary Press, 1985); a Portuguese transla-

**Robert R. Dykstra**, 1964, professor of history and public policy at the State University of New York at Albany and on fellowship this past year from the National Endowment for the Humanities, is pleased to report that he and Jo Ann Manfra (*quem vides*) won the 1986 Binkley-Stephenson Award from the Organization of American Historians for the best article published annually in the *Journal of American History*. "Serial Marriage and the Origins of the Black Stepfamily: The Rowanty Evidence" (June 1985), in the words of the award citation, "makes a valuable contribution to its field and will undoubtably affect future research, both in the history of the black family in the United States and also in the more general history of serial marriage and the stepfamily, whatever the ethnic group and whatever the nation."

Robert has also published two articles this year: "Ecological Regression Estimates: Alchemist's Gold?" *Social Science History* (Spring 1988) and, with William Silag, "Doing Local History: Monographic Approaches to the Smaller Community," *American Quarterly* (1985). The latter article is to reappear later this year in *American Urbanism: An Historical Review*, Zane L. Miller and Howard Gillette (eds.) (Greenwood Press). He recently delivered papers relating to his larger current project, Iowa in the Civil War era, at Brandeis University’s history department colloquium ("White Supremacy/Egalitarian Frontier: Pioneer Iowans and the American Racist Tradition"); at the American Antiquarian Society’s seminar in social and political history ("Landscape with Black Code: The Enigma of Racist Iowa"); and at the City University of New York’s seventh annual Symposium on Emancipation and Its Aftermath ("Did Progress toward Racial Equality Involve Attitude Change? Destruction of Iowa’s Black Code as a Study in Social Psychology"). Last fall Robert served as “media panelist (American Studies)” in the National Endowment for the Humanities 1985 radio and TV project competition. It is, finally, a curiosity perhaps worthy of note that he was favorably cited in a syndicated column by Gary Wills ("The Cult of the Western and the Real West," *Baltimore Sun*, August 2, 1985).


**Robert P. Swierenga**, 1965, professor of history, Kent State University, returned to the department in July 1985 after spending six months on a Fulbright Research Fellowship at the University of Leiden, the Netherlands. While in Europe, Professor Swierenga lectured or conducted seminars at the University of Leiden, Utrecht University, the Free University of Berlin, the University of Hamburg, and the University of Bologna (Italy). In April 1985 Professor