

BOOK CATALOG

Books available for the book trade are listed below by their century of origin. Each century has two books for each country/region, with the exception of the Americas, which did not publish books until the 16th century when Juan Pablos established a printing press in Mexico City.

Books also have their genre indicated; they may be scientific, religious, historical, or literary.

Each book is given a market value, denoted by the credit sign, *. Each credit sign correlates to a book's most recent auction value as of 2016:

- Books sold for less than 1 million dollars USD are rated as *.
- Books sold for between 1 and 5 million USD are given **.
- Books that fetched over 6 million dollars USD are attributed ***.

Each * is one token. Books must be purchased for the number of tokens designated on the card when they are first released into the market. After a country purchases a book, the owning country sets its value; the owner can choose to maintain the book's value at the same amount it was purchased, inflate it, or decrease it depending on their needs.

Books may remain on the market if they are not purchased. Therefore, as the game progresses through time, books left over from previous centuries may remain available.

Books can be stolen or discarded. Books are stolen when a country wishes to negotiate with an owner for a book and the owning country refuses. The country seeking to negotiate can then issue an educational challenge, and steal the book if they correctly answer three of the book's five facts, listed below. (Alternative names are also listed and can be used as an additional option for a fact when applicable.) The winner of an educational challenge does not need to pay the owner for the book; for this reason, the item is considered stolen after a correct educational challenge. Books are discarded due to the dictates of CHANCE cards. After all, books are often lost to history; likewise, books in this game may be pulled from play by the whims of CHANCE.

To win, players must:

- National Canon: Collect six books from your country
- Most Valuable Books: Collect the four most valuable books in the game (TBD)
- Specialty: Collect six books within the same genre

Or, if no one has amassed one of these three collections by the end of the twentieth century, whoever holds the most valuable collection (by the number of credits required to purchase the collection) wins.

FIFTEENTH CENTURY

The Gutenberg Bible, Germany, ***

Genre: Religion

Year Published: 1455

Author: NA

Cost at Last Auction: 2.2 million USD (1978) from Christie's is 8 million (2015)

Number Circulating: 48

Why Important: First book to be printed with movable type, initiating the beginning of printed books.

Iowa: Facsimile, x Collection FOLIO Z241 .B58 1968a; Leaf, x Collection FOLIO BS75 1921

Nuremberg Chronicle, Germany, *

Genre: History

Also Known As: *Liber Chronicarium*, *Die Schedelsche Weltchronik*

Year Published: 1493

Author: Hartmann Schedel

Cost at Last Auction: 300,000 USD in 2006 from Bauman's

Number Circulating: 800 Latin, 400 German

Why Important: About world history, the book is an incunabula as well as one of the first to integrate text and illustrations together.

Iowa: Hardin, Oversize Rare Book D17 .S35; Special Collections, x Collection Super FOLIO D17 .S35

The Canterbury Tales, England, ***

Genre: Literature

Year Published: 1477

Author: Geoffrey Chaucer

Cost at Last Auction: 10.9 million USD [or 7.5 million USD in 1998?]

Number Circulating: TBD

Why Important: Published by William Caxton.

Iowa: 1598 edition, x Collection Folio FOLIO 829.8 .C496 1598

Recuyell of the Historyes of Troye, England, **

Genre: History

Year Published: 1475

Author: Raoul Lefevre

Cost at Last Auction: 1.8 million USD Sotheby's (2014)

Number Circulating: 18

Why Important: First book printed in English after translation from the French, but published in Bruges by William Caxton.

Iowa: Facsimile, W. Morris edition, x Collection FOLIO PQ1570.A7 E5 1892

Geographia Cosmographia, Italy, **

Genre: Science

Year Published: 1477

Author: Claudius Ptolemy

Cost at Last Auction: 3.5 million USD (2006) from Sotheby's London

Number Circulating: TBD

Why Important: Represents 2nd century Roman knowledge of cartography.

Iowa: N/A

Epistolae ad familiares, Italy, ?

Genre: Literature

Year Published: 1469

Author: Cicero

Cost at Last Auction: TBD

Number Circulating: 18 in WorldCat

Why Important: First book printed in Venice, Italy.

Iowa: Facsimile, x Collection PA6297 .A3 1721; Facsimile, x Collection PA6297 .A3 1731

Gramatica de la lengua castellana, Spain, ?

Genre: Language

Year Published: 1492

Author: Antonio de Nebrija

Cost at Last Auction: TBD

Number Circulating: TBD; 3 in WorldCat

Why Important: First grammar for Castilian Spanish, presented to Isabella I and Ferdinand II

Iowa: Example of Castilian from 1583, The Spanish Colonie, x Collection F1411.C3 A52613

Obres e trobes en lahors de la Verge Maria, Spain, ?

Genre: Literature

Year Published: 1474

Author: Jordi de Centelles

Cost at Last Auction: TBD

Number Circulating: TBD

Why Important: First book printed in Spain.

Iowa: N/A

Gasparini Pergamensis Epistolae, France, ?

Genre: Language

Year Published: 1470

Author: Gasparinus de Bergame

Cost at Last Auction: TBD

Number Circulating: 1 in WorldCat, not on the ISTC?

Why Important: First book printed in Paris, France.

Iowa: N/A

Manipulus curatorum, France, *

Genre: Religion

Also Known As: The Manual of the Curate

Year Published: 1478

Author: Guido de Monte Rochen

Cost at Last Auction: 8,408 USD in AbeBooks (2016)

Number Circulating: 9 listed in the ISTC

Why Important: German printer invited to Paris to create incunabula

Iowa: Main has translation with contemporary edition BX1913 .G8313 2011

Diallage, Germany, ?

Also known As: *Conciliatio locorum Scripturae*

Genre: Religion

Year Published: 1525

Translator: Sebastian Franck (also known as Franck von Word)

Cost at Last Auction: TBD

Number Circulating: Not Found on WorldCat

Why Important: German translation of the *Diallage*, which Andrew Althamer wrote against Sacramentarians and Anabaptists.

Iowa: N/A

Von dem grossen Lutherischen Narren wie ihr Murner beschworen hat, Germany, ?

Also Known As: On the Great Lutheran Fool

Genre: Language

Year Published: 1522

Author: Thomas Murner

Cost at Last Auction: TBD

Number Circulating: No libraries listed in WorldCat

Why Important: Virulent satire of Martin Luther.

Iowa: N/A

The English Secretarie, England, ?

Genre: Language

Year Published: 1586

Author: Angel Day

Cost at Last Auction: TBD

Number Circulating: Not found on WorldCat

Why Important: Went through 10 editions rapidly; taught art of letter writing.

Iowa: N/A

An Atlas of England and Wales, England, *

Genre: Science

Year Published: 1579

Author: Christopher Saxton

Cost at Last Auction: 850,000 USD AbeBooks (2016)

Number Circulating: 19

Why Important: Shows Queen Elizabeth as patron of Astronomy and Geography, most important and first map of area by father of English cartography, Christopher Saxton

Iowa: N/A but later 1794 atlas of England and Wales x Collection FOLIODA650 .C36 1794

Commedia di Dante insieme con vno dialogo circa el sito forma misure dello Inferno, Italy, *

Also Known As: The Divine Comedy

Genre: Literature

Year Published: 1506

Author: Dante Alighieri

Cost at Last Auction: 33,483 USD

Number Circulating: Confused by WorldCat Editions, seems to start too late

Why Important: One of the greatest works of Western literature.

Iowa: Older copy? X Collection FOLIO, PQ4302 .A911 1491

La Sofonisba, Tragedia, Di Nuovo con Somma Diligenza Corretta Ristampata, Italy, *

Also Known As: Sofonisba

Genre: Literature

Year Published: Listed as 1524, 1569?

Author: Gian Giorgio Trissino, also known as Giovan Giorgio Trissino

Cost at Last Sale: 450 USD (2016)

Number Circulating: 2 in WorldCat

Why Important: First Italian vernacular tragedy to follow a classical tradition and Greek model

Iowa: N/A

Reglas de ortografia en la lengua castellana, Spain, ?

Genre: Language

Also Known As: Rules of Orthography

Year Published: 1517

Author: Antonio de Nebrija

Cost at Last Auction: TBD

Number Circulating: None from this date in WorldCat, begins 1977!

Why Important: First Castilian grammar

Iowa: N/A

Los Novios de Hornachuelos, comedia famosa de Lope de Vega Carpio, Spain, ?

Also Known As: The Reluctant Bride

Genre: Literature

Year Published: 1629

Author: Lope de Vega

Cost at Last Auction: TBD

Number Circulating: 1 in WorldCat

Why Important: Spanish literary great number two to Cervantes.

Iowa: N/A, Lope de Vega later, x Collection PN1654 .C3 1756

Les oevres: Plus amples, et en meilleur ordre que paravant, France, *

Genre: Literature

Year Published: 1553

Author: Clement Marot

Cost at Last Auction: 14,567 USD from AbeBooks (2016)

Number Circulating: 1 in WorldCat

Why Important: First sonnets in French.

Iowa: N/A, Clement Marot later, X Collection BS2130 1669

Five books of the lives, heroic deeds, and sayings of Gargantua and his son Pantagruel, France, ?

Genre: Literature

Year Published: 1534

Author: Francois Rebelais

Cost at Last Auction: TBD

Number Circulating: Only 1653 (15 copies) in WorldCat

Why Important: Significant French Renaissance writer, sensibility of humor and caricature

Iowa: Facsimile, x Collection PQ1685.E5 U7 1921

Doctrina en lengua mixteca, Americas, ?

Genre: Religion

Year Published: 1539

Author: Juan de Zumarraga

Cost at Last Auction: TBD

Number Circulating: 1 in WorldCat

Why Important: First book published in the Americas, by Juan Pablos in Mexico City; bilingual text written in both Spanish and Nahuatl

Iowa: N/A

Manuale Sacramentorum secundum vsum Ecclesie mexicane: nouter impressum, cum quibusdam additionibus vtilissimis: que omnia in seque[n]ti pagella reperies, Americas, ?

Genre: Religion

Year Published: 1560

Author: Catholic Church

Cost at Last Auction: TBD

Number Circulating: 2 in WorldCat

Why Important: Last work published by Juan Pablos in Mexico City.

Iowa: N/A

17th

Don Quixote, Spain, ?

Genre: Literature

Year Published: 1605

Author: Miguel de Cervantes

Cost at Last Auction: 2.9 million USD

Number Circulating: 309 (but not sure if correct date) on WorldCat

Why Important: Most significant novel in Spanish, one of the most important novels in the world.

Iowa: 1652, x Collection PQ6329 .A2 1652; 1654 edition, x Collection PQ6352 .G2

La Cvna, Y La Sepvlvtra para el conocimiento propio, y desengaño de las cosas agenas, Spain, ?

Also known as: The Cradle and the Grave

Genre: Religion

Year Published: 1634

Author: Francisco de Quevedo

Cost at Last Auction:

Number Circulating: 2 on WorldCat

Why Important: Quevedo wrote in a variety of genres: poetry, novels, theology, literary criticism, satire, and politics; as a major writer of the Spanish Baroque era, his writing is marked by the conceptismo style (rapid, witty, concise).

Iowa: English Edition, The visions of Dom Francisco de Quevedo Villegas, knight of the Order of St.James. Made English by R.L., x Collection PQ6423 .E52 1667

Mr William Shakespeares Comedies, Histories, & Tragedies, England, ?

Also Known As: The First Folio

Genre: Literature

Year Published: 1623
Author: William Shakespeare
Cost at Last Auction: 6.1 Million USD (2001)
Number Circulating: 238 today, originally around 500
Why Important: One of the most important sets of works in the Western canon, and the most important author of the English language.
Iowa: We have a 1588, x Collection 160 .F84

King James Bible, England, *

Genre: Religion
Year Published: 1611
Author: N/A
Cost at Last Auction: 400,000 USD from Sotheby's (2001)
Number Circulating: Around 200 of an original run of nearly 1,000
Why Important: English translation of the bible for the Church of England, this bible became the most common version of the bible printed as well as the most widely printed book in history (albeit the 1769).
Iowa: 1617, x Collection Super Folio BS185 1617 .L6; compare against 1791, x Collection FOLIO FOLIO BS185 1791 .W7

Theatro d'el orbe de la Tierra, Americas, *

Genre: Science
Year Published: 1602
Author: Abraham Ortelius
Cost at Last Auction: 440,000 USD from AbeBooks (2016)
Number Circulating: N/A?
Why Important: Published in Antwerp, but contains significant improvement in South American mapping as well as Mexico and California, including the landmark map "America Sive Novi Orbis Nova Descriptio" (America, or New World, Newly Described); first edition from 1588 but this edition contains new maps and is thus its own first
Iowa: N/A But similar b/c maps from 1503-1798 reproduced in *Mapas de América en los libros españoles de los siglos XVI al XVIII (1503-1798) Con 241 facsímiles*, x Collection FOLIO G1100 .V5 1955

Bay Psalm Book, Americas, ***

Genre: Religion
Year Published: 1640
Author: John Eliot, Richard Mather
Cost at Last Auction: 14.4 million USD
Number Circulating: 11 / 1700
Why Important: First book printed in British North America, set a record cost for printed books.
Iowa: N/A, but other psalters include: *Psalterivm romanvm*, 1576, x Collection 264.028 .C36p 1576; *The Book of Common Prayer*, 1641, BX5145 .A4 1641; and *Uytbreyding over de Psalmen des Propheten Davids*, 1690, x Collection M2135 .C2 1690

Istoria e dimostrazioni intorno alle macchie solari e loro accidenti. Si aggiungono nel fine le Lettere, e Disquisizioni del finto Apelle, Italy, *

Also Known As: Galileo's Defense of the Copernican Theory
Genre: Science
Year Published: 1613

Author: Galileo Galilei

Cost at Last Auction: 58,619 USD AbeBooks (2016)

Number Circulating: N/A?

Why Important: Significant text in the history of Science, "earliest published endorsement of Copernican theory"

Iowa: N/A

Dell'elixir Vitae, Italy, *

Genre: Science

Year Published: 1624

Author: per Secondino Roncagliolo

Cost at Last Auction: 36,359 USD Abebooks (2016)

Number Circulating: 17 listed for 10 editions related to 1624 on WorldCat?

Why Important: Extremely rare book on distillation and alchemy, author tried to experiment with immortality and the Elixir of Life!

Iowa: N/A

Andrae Gryphii Ermordete Majestät. Oder Carolus Stuardus König von Groß Britannien Trauer-Spil [Carolus Stuardus]. Germany, *

Genre: History, Literature

Year Published: 1657

Author: Andreas Gryphius (also known as Andreas Greif)

Cost at Last Auction: Similar books published as early as 1658 selling for 4,321 (2016) on AbeBooks

Number Circulating: 1 in WorldCat

Why Important: Lyric poet and dramatist who has an asteroid (496 graphia) named after him! One of the most significant German dramatic writers.

Iowa: N/A

Simplicius Simplicissimus, German

Also Known As: Der abenteuerliche Simplicissimus Teutsch, or The life of an odd vagrant named Melchior Sternfels von Fuchshaim: namely where and in what manner he came into this world, what he saw, learned, experienced, and endured therein; also why he again left it of his own free will.

Genre: Literature

Year Published: 1668

Author: Hans Jakob Christoph von Grimmelshausen

Cost at Last Auction: TBD

Number Circulating: TBD

Why Important: Most important novel by Grimmelshausen about a picaro (rogue) during the 30 Years' War, inspired by true events, highly popular throughout Europe.

Iowa: Another title by Grimmelshausen, Des abenteuerlichen Simplicissimi ewigwährender Calender, 1677, x Collection PT1731 .E9 1677

A Fine Composite Atlas of French and Dutch Maps, France, ?

Genre: Science

Year Published: 1655

Author: Nicholas Sanson D'Abbeville

Cost at Last Auction: 190,000 USD (Abe books 2016)

Number Circulating: NA Worldcat?

Why Important: Business partner issued first French world Atlas, this man published the majority of French 17th century maps, includes unprecedented number of foreign maps as well, including India and the Philippians. Also significant because French cartographers were the most significant until the late 17th century.

Iowa: Similar topic, not the same map or era, The French origin of the Americas maps and Charts, 1590-1898, Maps Map Vault GA195.C35 C324 1977

Le Jardin du Roy Tres Crestien Henry IV, France, ?

Genre: Science

Year Published: 1608

Author: Pierre Vallet

Cost at Last Auction: 75,000 USD (AbeBooks 2016)

Number Circulating: 15 libraries, 4 editions? WorldCat

Why Important: 17th century Marie de Medici, married to Henry IV, was crowned Queen – day after Henry IV assassinated! – so she was the regent for LouisXIII, loved flowers, setting the stage for French monarchs to love them; this set a standard for natural illustration

Iowa: Books from same year La paisan françois. (?), x Collection DC122.3 .P3

18th

Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers, France, ?

Also Known As: Encyclopaedia, or a Systematic Dictionary of the Sciences, Arts, and Crafts

Genre: Science, History

Year Published: 1751-65

Author: Denis Diderot and Jean Le Rond d'Alembert

Cost at Last Auction: TBD

Number Circulating: 21 volumes + 11 volumes of plates, total of 4250 copies, today?

Why Important: Massive publishing project with over 1000 workers, three to four times the number of copies, to compile all the knowledge of the world, ran afoul of religious authorities when banned by Pope Clement XIII

Iowa: Later, 1782-1832, x Collection Folio AE25 .E55

*Traite des Arbres Fruitiers, contenant leur figure, leur description, leur culture, France, ***

Genre: Science

Year Published: 1768

Author: Henri-Louis Duhamel du Monceau

Cost at Last Auction: 4.5 million USD (2006)

Number Circulating: 307 copies of 82 editions on WorldCat?

Why Important: Illustrates pruning and grafting fruit trees, beautifully illustrated and hand painted, listed as one of the ten most expensive books of 2006 by Fine Books Magazine.

Iowa: N/A

*Teatro crítico universal, o discursos varios en todo genero de materias para desengaño de errores communes, Spain, **

Also Known As: Universal Critical Theater, or various discourses in all general materials in order to common disillusions/ errors

Genre:

Year Published: 1736

Author: Fray Benito Jerónimo Feijoo y Montenegro

Cost at Last Auction: 4506 USD (2016)

Number Circulating: 3 locations for 2 editions in WorldCat

Why Important: Affiliated with the Age of Enlightenment and Educational Reform in Spain, he was not a great writer, but rather a populist who wanted to eliminate superstition

Iowa: N/A

El sí de Las Niñas La Comedia Nueva o El cafe Poesías, Spain, ?

Also Known As: The Maidens' Consent

Genre: Literature

Year Published: 1801

Author: Leandro Fernández de Moratín

Cost at Last Auction: N/A

Number Circulating: N/A on Worldcat only the 1972 edition listed

Why Important: Translated Moliere and William Shakespeare into Spanish, but was also a major writer himself and was considered the most important neoclassical playwright; his play was denounced under the Inquisition of Ferdinand VII. This play satirizes arranged marriage.

Iowa: N/A

The First Book of Urizen, England, **

Also Known As: Book of Urizen

Genre: Literature

Year Published: 1794

Author: William Blake

Cost at Last Auction: 3.6 million USD

Number Circulating: 8 copies

Why Important: First prophetic poetry from William Blake, illustrated by Blake, a parody of Genesis.

Iowa: Facsimile, x Collection FOLIO PR4144 .F5 1815a

Pamela, or Virtue Rewarded: in a series of familiar letters from a beautiful young damsel to her parents : and afterwards, in her exalted condition, between her, and persons of figure and quality, upon the most important and entertaining subjects, in genteel life, England, *

Genre: Literature

Year Published: 1740

Author: Samuel Richardson

Cost at Last Auction: between 3,500-5,500 based on first French 3,000 USD and first Clarissa 5,500 USD

Number Circulating: N/A for the 1740? But the 1742 has 3092 records for 1408 editions on WorldCat?

Why Important: Bestseller of the period, based on conduct books and the popular genre of epistolary novels; the upper class loved the book but the author was of lower class.

Iowa: 1741, x Collection PR3664 .P3 1741

Il servitore di due padroni, Italy, *

Also Known As: The Servant of Two Masters

Genre: Literature

Year Published: 1746

Author: Carlo Goldoni

Cost at Last Auction: Similar 1756 books sold on Abe books for between 97-362 USD (2016)

Number Circulating: *Le commedie, corrette, rivedute, ed. ampliate. (1750?)* is listed 3 in WorldCat

Why Important: Written for Antonio Sacco, a great Truffaldino (Italian harlequin, or zanni, comic servant character), highlights the practice of stock characters in commedia dell'arte
Iowa: Le bourru bienfaisant : comédie en trois actes et en prose / de M. Goldoni, 1778, PQ1221 .A54

Histoire de ma vie, Italy, ***

Also Known As: Story of my Life; previously known as Mémoires de Jacques Casanova/ The Memoirs of Jacques Casanova, an earlier but bowdlerized (censored) edition; Full title: Histoire de ma vie jusqu'à l'an 1797, (History of my Life until the year 1797).

Genre: Literature

Year Published: 1797, but by actual book publication 1822

Author: Giacomo Casanova (Also known as Baron/Count of Farussi or Chevalier de Seingalt or Jacques Casanova de Seingalt)

Cost at Last Auction: MSS purchased for 7 million Euros (2010)

Number Circulating: N/A on WorldCat, complex publication history

Why Important: Memoir providing the best discussion of 18th century European life, written in French although the author was Italian; variety of editions due to censorship, mistranslation; first edition the German language (1822) edition: *Aus den Memoiren des Venetianers Jacob Casanova de Seingalt, oder sein Leben, wie er es zu Dux in Böhmen niederschrieb. Nach dem Original-Manuscript bearbeitet von Wilhelm von Schütz*

Iowa: 1972 edition/facsimile?, x Collection D285.8 .C313 1972; x Collection FOLIO D285.8 .C313 1940

Wissenschaftslehre, Germany, *

Also Known As: Science of Knowledge

Genre: Science, Philosophy

Year Published: 1794

Author: Johann Gottlieb Fichte

Cost at Last Auction: 9,722 USD (2016) for the 1837 ed. But the first edition from 1794 only listed 484-716 USD (condition?)

Number Circulating: 190 for 50 editions on WorldCat?

Why Important: Author of the I vs. not-I philosophy, he was a transcendental idealist and philosopher who built from Kant's work.

Iowa: X Collection B2820 .A1 1794

Critik der reinen Vernunft, Germany, *

Also Known As: Critique of Pure Reason

Genre: Science, Philosophy

Year Published: 1781

Author: Immanuel Kant

Cost at Last Auction: Listed as 27,500 USD (2016)

Number Circulating: 1275 for 1319 editions on WorldCat?

Why Important: One of the most important works in Western philosophy.

Iowa: 1787 edition, x Collection B2775 1787; 1791 edition, x Collection B2779 .E32 1791; 1794 edition, B2798 .M42 1794

The Psalms of David, Imitated in the language of the New Testament: and applied to the Christian state and worship : with the preface and Notes, Americas, *

Genre: Religion

Year Published: 1740

Author: Isaac Watts, Benjamin Franklin printer

Cost at Last Auction: Around 600 USD for 1768 editions not printed by BF, other BF printings between 400-12,500 USD (2016)

Number Circulating: no 1740s Printed by BF in WorldCat? New Experiments in Electricity has 6 copies in WorldCat

Why Important: One of the great Renaissance men/polymaths of early America, Franklin was a printer as well as a founding father of the United States; this book was a best seller during the Great Awakening of the 1740s

Iowa: 1719, x Collection BS1440 .W3 1719 (not Franklin printing); or Experiments and Observations on Electricity by Ben Franklin, x Collection QC516 .F85 1769

*Charlotte: A Tale of Truth, Americas, **

Also Known As: Charlotte Temple

Genre: Literature

Year Published: 1791

Author: Susanna Rowson

Cost at Last Auction: 1794 edition for 8,500 USD (2016)

Number Circulating: 6 on WorldCat?

Why Important: Seduction tale that was one of the bestselling works of an early American author.

Iowa: 1815 edition, x collection PS2736.R3 C5 1815

19th

*Birds of America, Americas, ****

Genre: Science

Year Published: 1827-1838

Author: James Audubon

Cost at Last Auction: 12.5 million USD

Number Circulating: 119/200

Why Important: Introduced American birds to the UK, considered an artistic masterpiece, illustrated now-extinct birds such as the great auk and the passenger pigeon.

Iowa: Ranney 598.2 .A91b 1840; Sciences Library Locked Case (1839)

*Rules of Basketball, Americas, ***

Genre: Sports

Year Published: 1892

Author: James Naismith

Cost at Last Auction: 4.3 million USD (2010) but this is for the MSS...

Number Circulating: 1, b/c MSS

Why Important: Established the sport

Iowa: N/A

*Wuthering Heights, England, **

Genre: Literature

Year Published: 1847

Author: Emily Bronte

Cost at Last Auction: 200,000 £

Number Circulating: 250 copies only, was supposed to print 350

Why Important: Rarest of the first editions by the Bronte sisters, a classic of 19th century British literature

Iowa: Only have a 1905 Stein Collection PR4172 .W8 1905

Alice's Adventures in Wonderland, England, **

Genre: Literature

Year Published: 1865

Author: Lewis Carroll, or Charles Lutwidge Dodgson

Cost at Last Auction: 2 million USD

Number Circulating: 24 of the first "Sixty-five Alice" which Lewis Carroll did not like and had recalled

Why Important: Significant children's literature, of the literary nonsense/fantasy genre

Iowa: year later, x Collection PR4611 .A7 1866

On the Origin of Species, England, *

Genre: Science

Year Published: 1859

Author: Charles Darwin

Cost at Last Auction: 150,000 £ / 222,607 USD by AbeBooks (2016)

Number Circulating: 1250

Why Important: Revolutionized science and religion

Iowa: Hardin has a first edition! Hardin Rare Book QH365 .O2 1859; Special Collections Ranney Collection 504 .H98L 1870

De la democratie en Amerique, France, *

Also Known As: Of Democracy in America, Democracy in America

Genre: Politics

Year Published: 1835, 1840

Author: Alexis de Tocqueville

Cost at Last Auction: 300 USD for 1840 from Old Politicals (2011) BUT BAUMAN FULL SET, NICE?

Number Circulating: Less than 500 copies of first volume

Why Important: A French author examines the democracy in the Americas (mostly the United States, but also Canada briefly) after an official assignment by the French government to visit in order to learn more about the American prison system.

Iowa: earliest edition we have is 1862, Ranney Collection 342.73 T63d.RB

Les Liliacees, France, ***

Also Known As: The Lillies

Genre: Science

Year Published: 1802

Author: Pierre-Joseph Redoute

Cost at Last Auction: 5 Million USD (1985)

Number Circulating: 7 in WorldCat?

Why Important: Redoute is considered the greatest flower painter of all time, perfected the stipple engraving style, the court artists of Marie Antoinette.

Iowa: Facsimile x Collection super FOLIO QK98.2 .R44

Archivio storico italiano, Italy, ?

Genre: Literature

Year Published: 1842
Author: Giampietro Vieusseux
Cost at Last Auction: N/A?
Number Circulating: N/A?
Why Important: Realism in Italian Literature
Iowa: N/A

Stella d'Oriente, Italy, ?
Genre: Literature
Year Published: 1890
Author: Grazia Deledda
Cost at Last Auction: N/A?
Number Circulating: N/A?
Why Important: First novel of the winner of the 1926 Nobel Prize in Literature, only Italian woman to win the Nobel.
Iowa: N/A

SPAIN
Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

SPAIN
Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

Phänomenologie des Geistes, Germany, *
Also Known As: The Phenomenology of Spirit/The Phenomenology of Mind
Genre: Philosophy
Year Published: 1807
Author: G.W.F. Hegel
Cost at Last Auction: 15,865 USD (AbeBooks 2016)
Number Circulating: 750 copies
Why Important: Most important work of Hegel, came in three volumes
Iowa: N/A

Penthesilea, Germany, ?
Also Known As: Queen of the Amazons
Genre: Literature

Year Published: 1808

Author: Heinrich von Kleist

Cost at Last Auction: N/A?

Number Circulating: N/A?

Why Important: German literary prize named for him; precursor to modern drama, subverted Romanticism.

Iowa: Later edition, x collection 838 .K64p

20th

Ulysses, England, *

Genre: Literature

Year Published: 1922

Author: James Joyce

Cost at Last Auction: 24,557 £ reported in the Telegraph (2015)

Number Circulating: 1000 Copies printed of first edition Sylvia Beach, Shakespeare and Company by Darantierre in Dijon

Why Important: One of the most significant modernist novels, widely acclaimed as well as censored.

Iowa: x Collection PR6019.O9 U4 1922

The Hobbit, England, *

Genre: Literature

Year Published: 1937

Author: J.R. Tolkien

Cost at Last Auction: 64,000 £ Reported in the Telegraph (2015)

Number Circulating: ?

Why Important: Prequel to *The Lord of the Rings*, a masterpiece of fantasy with medieval and Anglo-Saxon elements due to JRR Tolkien's expertise in languages

Iowa: no early editions; earliest x Collection PR6039.O325 H6 1966a

Prufrock and Other Observations, England, *

Genre: Literature

Year Published: 1917

Author: T.S. Eliot

Cost at Last Auction: 17,500 £ reported in the Telegraph (2015)

Number Circulating: 500 copies

Why Important: One of the most significant poems of the 20th century from possibly the most significant Anglophone poet of the 20th century, a masterpiece of high modernism.

Iowa: x Collection PS3509.L43 P7 (The Egoist!)

The Tales of Beedle the Bard, England, **

Genre: Literature

Year Published: 2008

Author: J.K. Rowling

Cost at Last Auction: 4.5 million USD

Number Circulating: 7

Why Important: Storybook mentioned in final Harry Potter volume, produced in a limited edition (7 handwritten and illustrated copies, then published for general public).

Iowa: x Collection FOLIO FOLIO PR6068.O86 T35 2008a and c (general edition)

*The Great Gatsby, Americas, **

Genre: Literature

Year Published: 1925

Author: F. Scott Fitzgerald

Cost at Last Auction: 85,000 USD on AbeBooks (2016) or 194,000 USD (2013 from The Jones Brothers)

Number Circulating: ?

Why Important: One of the most significant works of American Literature

Iowa: facsimile of MSS, x Collection FOLIO PS3511.I9 G7 1973; facsimile of proofs, x Collection Flat FOLIO PS3511.I9 T75 2000a

*Gone with the Wind, America, **

Genre: Literature

Year Published: 1936

Author: Margaret Mitchell

Cost at Last Auction: 85,000 USD from AbeBooks (2016) Signed offered from Peter Harrington USD 14,289 USD (2016)

Number Circulating: 10,000 copies at first edition, first imprint (May 1936, although incorrect because actually released in June – the June 1936 is the second imprint)

Why Important: Widely popular novel of the Civil War, historical romance genre.

Iowa: x Collection PS3525.I972 G6

FRANCE

Genre:

Year Published:

Author:

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

FRANCE

Genre:

Year Published:

Author:

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

SPAIN

Genre:

Year Published:

Author:

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

SPAIN

Genre:

Year Published:

Author:

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

Il Gattopardo, Italy, *

Also Known As: The Leopard

Genre: Literature

Year Published: 1958

Author: Giuseppe Tomasi di Lampedusa

Cost at Last Auction: 1,345 USD AbeBooks (2016)

Number Circulating: N/A has 835 for 340 editions on WorldCat

Why Important: One of the most important books in Italian literature.

Iowa: Only 1988, x Collection PQ4843.O53 G313 1988

Democrazia Futurista: Dinamismo Politico, Italy, ?

Year Published: 1919

Genre: Politics

Author: Filippo Tommaso Marinetti

Cost at Last Auction: NA?

Number Circulating: 33 of 4 editions in WorldCat?

Why Important: Manifesto of Futurism, an important avant-garde movement of Modernism

Iowa: x Collection (PQ4829.A76 D4 1919)

Die Blechtrommel, Germany, *

Also Known As: The Tin Drum

Genre: Literature

Year Published: 1959

Author: Gunter Grass

Cost at Last Auction: 50,000 USD from AbeBooks (2016)

Number Circulating: ? Not sure with WorldCat editions

Why Important: One of the most important books about Nazi Germany from one of the most significant German authors of the twentieth century. Grass received the Nobel in 1999.

Iowa: N/A

Der Sand aus den Urnen, Germany, *

Also Known As: The Sand from the Urns

Genre: Literature

Year Published: 1948

Author: Paul Celan [Paul Antschel]

Cost at Last Auction: 22,423 from AbeBooks (2016)

Number Circulating: 500? (AbeBooks) 6 copies, 3 editions WorldCat

Why Important: First work of poet Paul Celan, noted Holocaust writer], multilingual but wrote in German although native Romanian who lived in France

Iowa: N/A but we do have other books by Celan, including Edgar Jene (1948) x Collection ND511.5.J43
C4