

BOOK CATALOG

Books available for the book trade are listed below by their century of origin. Each century has two books for each country/region, with the exception of the Americas, which did not publish books until the 16th century when Juan Pablos established a printing press in Mexico City.

Books also have their genre indicated; they may be scientific, religious, historical, or literary.

Each book is given a market value, denoted by the credit sign, *. Each credit sign correlates to a book's most recent auction value as of 2016:

- Books sold for less than 1 million dollars USD are rated as *.
- Books sold for between 1 and 5 million USD are given **.
- Books that fetched over 6 million dollars USD are attributed ***.

Each * is one token. Books must be purchased for the number of tokens designated on the card when they are first released into the market. After a country purchases a book, the owning country sets its value; the owner can choose to maintain the book's value at the same amount it was purchased, inflate it, or decrease it depending on their needs.

Books may remain on the market if they are not purchased. Therefore, as the game progresses through time, books left over from previous centuries may remain available.

Books can be stolen or discarded. Books are stolen when a country wishes to negotiate with an owner for a book and the owning country refuses. The country seeking to negotiate can then issue an educational challenge, and steal the book if they correctly answer three of the book's five facts, listed below. (Alternative names are also listed and can be used as an additional option for a fact when applicable.) The winner of an educational challenge does not need to pay the owner for the book; for this reason, the item is considered stolen after a correct educational challenge. Books are discarded due to the dictates of CHANCE cards. After all, books are often lost to history; likewise, books in this game may be pulled from play by the whims of CHANCE.

To win, players must:

- National Canon: Collect six books from your country
- Most Valuable Books: Collect the four most valuable books in the game (TBD)
- Specialty: Collect six books within the same genre

Or, if no one has amassed one of these three collections by the end of the twentieth century, whoever holds the most valuable collection (by the number of credits required to purchase the collection) wins.

FIFTEENTH CENTURY

The Gutenberg Bible, Germany, ***

Genre: Religion

Year Published: 1455

Author: NA

Cost at Last Auction: 2.2 million USD (1978) from Christie's is 8 million (2015)

Number Circulating: 48

Why Important: First book to be printed with movable type, initiating the beginning of printed books.

Iowa: Facsimile, x Collection FOLIO Z241 .B58 1968a; Leaf, x Collection FOLIO BS75 1921

Nuremberg Chronicle, Germany, *

Genre: History

Also Known As: *Liber Chronicarium*, *Die Schedelsche Weltchronik*

Year Published: 1493

Author: Hartmann Schedel

Cost at Last Auction: 300,000 USD in 2006 from Bauman's

Number Circulating: 800 Latin, 400 German

Why Important: About world history, the book is an incunabula as well as one of the first to integrate text and illustrations together.

Iowa: Hardin, Oversize Rare Book D17 .S35; Special Collections, x Collection Super FOLIO D17 .S35

The Canterbury Tales, England, ***

Genre: Literature

Year Published: 1477

Author: Geoffrey Chaucer

Cost at Last Auction: 10.9 million USD [or 7.5 million USD in 1998?]

Number Circulating: TBD

Why Important: Published by William Caxton.

Iowa: 1598 edition, x Collection Folio FOLIO 829.8 .C496 1598

Recuyell of the Historyes of Troye, England, **

Genre: History

Year Published: 1475

Author: Raoul Lefevre

Cost at Last Auction: 1.8 million USD Sotheby's (2014)

Number Circulating: 18

Why Important: First book printed in English after translation from the French, but published in Bruges by William Caxton.

Iowa: Facsimile, W. Morris edition, x Collection FOLIO PQ1570.A7 E5 1892

Geographia Cosmographia, Italy, **

Genre: Science

Year Published: 1477

Author: Claudius Ptolemy

Cost at Last Auction: 3.5 million USD (2006) from Sotheby's London

Number Circulating: TBD

Why Important: Represents 2nd century Roman knowledge of cartography.

Iowa: N/A

Epistolae ad familiares, Italy, ?

Genre: Literature

Year Published: 1469

Author: Cicero

Cost at Last Auction: TBD

Number Circulating: 18 in WorldCat

Why Important: First book printed in Venice, Italy.

Iowa: Facsimile, x Collection PA6297 .A3 1721; Facsimile, x Collection PA6297 .A3 1731

Gramatica de la lengua castellana, Spain, ?

Genre: Language

Year Published: 1492

Author: Antonio de Nebrija

Cost at Last Auction: TBD

Number Circulating: TBD; 3 in WorldCat

Why Important: First grammar for Castilian Spanish, presented to Isabella I and Ferdinand II

Iowa: Example of Castilian from 1583, The Spanish Colonie, x Collection F1411.C3 A52613

Obres e trobes en lahors de la Verge Maria, Spain, ?

Genre: Literature

Year Published: 1474

Author: Jordi de Centelles

Cost at Last Auction: TBD

Number Circulating: TBD

Why Important: First book printed in Spain.

Iowa: N/A

Gasparini Pergamensis Epistolae, France, ?

Genre: Language

Year Published: 1470

Author: Gasparinus de Bergame

Cost at Last Auction: TBD

Number Circulating: 1 in WorldCat

Why Important: First book printed in Paris, France.

Iowa: N/A

FRANCE

Genre:

Also Known As:

Year Published:

Author

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

Diallage, Germany, ?

Also known As: *Conciliatio locorum Scripturae*

Genre: Religion

Year Published: 1525

Translator: Sebastian Franck (also known as Franck von Word)

Cost at Last Auction: TBD

Number Circulating: Not Found on WorldCat

Why Important: German translation of the *Diallage*, which Andrew Althamer wrote against Sacramentarians and Anabaptists.

Iowa: N/A

Von dem grossen Lutherischen Narren wie ihr Murner beschworen hat, Germany, ?

Also Known As: On the Great Lutheran Fool

Genre: Language

Year Published: 1522

Author: Thomas Murner

Cost at Last Auction: TBD

Number Circulating: No libraries listed in WorldCat

Why Important: Virulent satire of Martin Luther.

Iowa: N/A

The English Secretarie, England, ?

Genre: Language

Year Published: 1586

Author: Angel Day

Cost at Last Auction: TBD

Number Circulating: Not found on WorldCat

Why Important: Went through 10 editions rapidly; taught art of letter writing.

Iowa: N/A

England, ?

Genre:

Year Published:

Author:

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

Commedia di Dante insieme con vno dialogo circa el sito forma misure dello Inferno, Italy, *

Also Known As: The Divine Comedy

Genre: Literature

Year Published: 1506

Author: Dante Alighieri

Cost at Last Auction: 33,483 USD

Number Circulating: Confused by WorldCat Editions, seems to start too late

Why Important: One of the greatest works of Western literature.

Iowa: Older copy? X Collection FOLIO, PQ4302 .A911 1491

*La Sofonisba, Tragedia, Di Nuovo con Somma Diligenza Corretta Ristampata, Italy, **

Also Known As: Sofonisba

Genre: Literature

Year Published: Listed as 1524, 1569?

Author: Gian Giorgio Trissino, also known as Giovan Giorgio Trissino

Cost at Last Sale: 450 USD (2016)

Number Circulating: 2 in WorldCat

Why Important: First Italian vernacular tragedy to follow a classical tradition and Greek model

Iowa: N/A

Reglas de ortografia en la lengua castellana, Spain, ?

Genre: Language

Also Known As: Rules of Orthography

Year Published: 1517

Author: Antonio de Nebrija

Cost at Last Auction: TBD

Number Circulating: None from this date in WorldCat, begins 1977!

Why Important: First Castilian grammar

Iowa: N/A

Los Novios de Hornachuelos, comedia famosa de Lope de Vega Carpio, Spain, ?

Also Known As: The Reluctant Bride

Genre: Literature

Year Published: 1629

Author: Lope de Vega

Cost at Last Auction: TBD

Number Circulating: 1 in WorldCat

Why Important: Spanish literary great number two to Cervantes.

Iowa: N/A, Lope de Vega later, x Collection PN1654 .C3 1756

*Les oevres: Plus amples, et en meilleur ordre que paravant, France, **

Genre: Literature

Year Published: 1553

Author: Clement Marot

Cost at Last Auction: 14,567 USD from AbeBooks (2016)

Number Circulating: 1 in WorldCat

Why Important: First sonnets in French.

Iowa: N/A, Clement Marot later, X Collection BS2130 1669

Five books of the lives, heroic deeds, and sayings of Gargantua and his son Pantagruel, France, ?

Genre: Literature

Year Published: 1534

Author: Francois Rebelais

Cost at Last Auction: TBD

Number Circulating: Only 1653 (15 copies) in WorldCat

Why Important: Significant French Renaissance writer, sensibility of humor and caricature

Iowa: Facsimile, x Collection PQ1685.E5 U7 1921

Doctrina en lengua mixteca, Americas, ?

Genre: Religion

Year Published: 1539

Author: Juan de Zumarraga

Cost at Last Auction: TBD

Number Circulating: 1 in WorldCat

Why Important: First book published in the Americas, by Juan Pablos in Mexico City; bilingual text written in both Spanish and Nahuatl

Iowa: N/A

Manuale Sacramentorum secundum vsum Ecclesie mexicane: nouer impressum, cum quibusdam additionibus vtilissimis: que omnia in seque[n]ti pagella reperies, Americas, ?

Genre: Religion

Year Published: 1560

Author: Catholic Church

Cost at Last Auction: TBD

Number Circulating: 2 in WorldCat

Why Important: Last work published by Juan Pablos in Mexico City.

Iowa: N/A

17th

Don Quixote, Spain, ?

Genre: Literature

Year Published: 1605

Author: Miguel de Cervantes

Cost at Last Auction: 2.9 million USD

Number Circulating: 309 (but not sure if correct date) on WorldCat

Why Important: Most significant novel in Spanish, one of the most important novels in the world.

Iowa: 1652, x Collection PQ6329 .A2 1652; 1654 edition, x Collection PQ6352 .G2

La Cvna, Y La Sepvltvra para el conocimiento propio, y desengaño de las cosas ajenas, Spain, ?

Also known as: The Cradle and the Grave

Genre: Religion

Year Published: 1634

Author: Francisco de Quevedo

Cost at Last Auction:

Number Circulating: 2 on WorldCat

Why Important: Quevedo wrote in a variety of genres: poetry, novels, theology, literary criticism, satire, and politics; as a major writer of the Spanish Baroque era, his writing is marked by the conceptismo style (rapid, witty, concise).

Iowa: English Edition, The visions of Dom Francisco de Quevedo Villegas, knight of the Order of St.James. Made English by R.L., x Collection PQ6423 .E52 1667

Mr William Shakespeares Comedies, Histories, & Tragedies, England, ?

Also Known As: The First Folio

Genre: Literature

Year Published: 1623

Author: William Shakespeare
Cost at Last Auction: 6.1 Million USD (2001)
Number Circulating: 238 today, originally around 500
Why Important: One of the most important sets of works in the Western canon, and the most important author of the English language.
Iowa: We have a 1588, x Collection 160 .F84

King James Bible, England, *

Genre: Religion
Year Published: 1611
Author: N/A
Cost at Last Auction: 400,000 USD from Sotheby's (2001)
Number Circulating: Around 200 of an original run of nearly 1,000
Why Important: English translation of the bible for the Church of England, this bible became the most common version of the bible printed as well as the most widely printed book in history (albeit the 1769).
Iowa: 1617, x Collection Super Folio BS185 1617 .L6; compare against 1791, x Collection FOLIO FOLIO BS185 1791 .W7

AMERICAS

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

Bay Psalm Book, Americas, ***

Genre: Religion
Year Published: 1640
Author: John Eliot, Richard Mather
Cost at Last Auction: 14.4 million USD
Number Circulating: 11 / 1700
Why Important: First book printed in British North America, set a record cost for printed books.
Iowa: N/A, but other psalters include: *Psalterivm romanvm*, 1576, x Collection 264.028 .C36p 1576; *The Book of Common Prayer*, 1641, BX5145 .A4 1641; and *Uytbreyding over de Psalmen des Propheten Davids*, 1690, x Collection M2135 .C2 1690

ITALY

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

ITALY

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

Andrae Gryphii Ermordete Majestät. Oder Carolus Stuardus König von Groß Britannien Trauer-Spil [Carolus Stuardus]. Germany, *

Genre: History, Literature

Year Published: 1657

Author: Andreas Gryphius (also known as Andreas Greif)

Cost at Last Auction: Similar books published as early as 1658 selling for 4,321 (2016) on AbeBooks

Number Circulating: 1 in WorldCat

Why Important: Lyric poet and dramatist who has an asteroid (496 graphia) named after him! One of the most significant German dramatic writers.

Iowa: N/A

Simplicius Simplicissimus, German

Also Known As: Der abenteuerliche Simplicissimus Teutsch, or The life of an odd vagrant named Melchior Sternfels von Fuchshaim: namely where and in what manner he came into this world, what he saw, learned, experienced, and endured therein; also why he again left it of his own free will.

Genre: Literature

Year Published: 1668

Author: Hans Jakob Christoph von Grimmelshausen

Cost at Last Auction: TBD

Number Circulating: TBD

Why Important: Most important novel by Grimmelshausen about a picaresque (rogue) during the 30 Years' War, inspired by true events, highly popular throughout Europe.

Iowa: Another title by Grimmelshausen, Des abenteuerlichen Simplicissimi ewigwährender Calender, 1677, x Collection PT1731 .E9 1677

FRANCE

Also Known As:

Genre:

Year Published:

Author:

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

FRANCE

Genre:

Year Published:

Author:

Cost at Last Auction:

Number Circulating:

Why Important:

Iowa:

18th

Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers, France, ?

Also Known As: Encyclopaedia, or a Systematic Dictionary of the Sciences, Arts, and Crafts

Genre: Science, History

Year Published: 1751-65

Author: Denis Diderot and Jean Le Rond d'Alembert

Cost at Last Auction: TBD

Number Circulating: 21 volumes + 11 volumes of plates, total of 4250 copies, today?

Why Important: Massive publishing project with over 1000 workers, three to four times the number of copies, to compile all the knowledge of the world, ran afoul of religious authorities when banned by Pope Clement XIII

Iowa: Later, 1782-1832, x Collection Folio AE25 .E55

Traite des Arbres Fruitiers, contenant leur figure, leur description, leur culture, France, **

Genre: Science

Year Published: 1768

Author: Henri-Louis Duhamel du Monceau

Cost at Last Auction: 4.5 million USD (2006)

Number Circulating: 307 copies of 82 editions on WorldCat?

Why Important: Illustrates pruning and grafting fruit trees, beautifully illustrated and hand painted, listed as one of the ten most expensive books of 2006 by Fine Books Magazine.

Iowa: N/A

Teatro crítico universal, o discursos varios en todo genero de materias para desengaño de errores communes, Spain, *

Also Known As: Universal Critical Theater, or various discourses in all general materials in order to common disillusions/ errors

Genre:

Year Published: 1736

Author: Fray Benito Jerónimo Feijoo y Montenegro

Cost at Last Auction: 4506 USD (2016)

Number Circulating: 3 locations for 2 editions in WorldCat

Why Important: Affiliated with the Age of Enlightenment and Educational Reform in Spain, he was not a great writer, but rather a populist who wanted to eliminate superstition

Iowa: N/A

El sí de Las Niñas La Comedia Nueva o El cafe Poesías, Spain, ?

Also Known As: The Maidens' Consent

Genre: Literature

Year Published: 1801

Author: Leandro Fernández de Moratín

Cost at Last Auction: N/A

Number Circulating: N/A on Worldcat only the 1972 edition listed

Why Important: Translated Moliere and William Shakespeare into Spanish, but was also a major writer himself and was considered the most important neoclassical playwright; his play was denounced under the Inquisition of Ferdinand VII. This play satirizes arranged marriage.

Iowa: N/A

The First Book of Urizen, England, **

Also Known As: Book of Urizen

Genre: Literature

Year Published: 1794

Author: William Blake

Cost at Last Auction: 3.6 million USD

Number Circulating: 8 copies

Why Important: First prophetic poetry from William Blake, illustrated by Blake, a parody of Genesis.

Iowa: Facsimile, x Collection FOLIO PR4144 .F5 1815a

Pamela, or Virtue Rewarded: in a series of familiar letters from a beautiful young damsel to her parents : and afterwards, in her exalted condition, between her, and persons of figure and quality, upon the most important and entertaining subjects, in genteel life, England, *

Genre: Literature

Year Published: 1740

Author: Samuel Richardson

Cost at Last Auction: between 3,500-5,500 based on first French 3,000 USD and first Clarissa 5,500 USD

Number Circulating: N/A for the 1740? But the 1742 has 3092 records for 1408 editions on WorldCat?

Why Important: Bestseller of the period, based on conduct books and the popular genre of epistolary novels; the upper class loved the book but the author was of lower class.

Iowa: 1741, x Collection PR3664 .P3 1741

Il servitore di due padroni, Italy, *

Also Known As: The Servant of Two Masters

Genre: Literature

Year Published: 1746

Author: Carlo Goldoni

Cost at Last Auction: Similar 1756 books sold on Abe books for between 97-362 USD (2016)

Number Circulating: *Le commedie, corrette, rivedute, ed. ampliate. (1750?) is listed 3 in WorldCat*

Why Important: Written for Antonio Sacco, a great Truffaldino (Italian harlequin, or zanni, comic servant character), highlights the practice of stock characters in commedia dell'arte

Iowa: *Le bourru bienfaisant : comédie en trois actes et en prose / de M. Goldoni, 1778, PQ1221 .A54*

Histoire de ma vie, Italy, ***

Also Known As: Story of my Life; previously known as Mémoires de Jacques Casanova/ The Memoirs of Jacques Casanova, an earlier but bowdlerized (censored) edition; Full title: *Histoire de ma vie jusqu'à l'an 1797, (History of my Life until the year 1797).*

Genre: Literature

Year Published: 1797, but by actual book publication 1822

Author: Giacomo Casanova (Also known as Baron/Count of Farussi or Chevalier de Seingalt or Jacques Casanova de Seingalt)

Cost at Last Auction: MSS purchased for 7 million Euros (2010)

Number Circulating: N/A on WorldCat, complex publication history

Why Important: Memoir providing the best discussion of 18th century European life, written in French although the author was Italian; variety of editions due to censorship, mistranslation; first edition the German language (1822) edition: *Aus den Memoiren des Venetianers Jacob Casanova de Seingalt, oder sein Leben, wie er es zu Dux in Böhmen niederschrieb. Nach dem Original-Manuscript bearbeitet von Wilhelm von Schütz*

Iowa: 1972 edition/facsimile?, x Collection D285.8 .C313 1972; x Collection FOLIO D285.8 .C313 1940

Wissenschaftslehre, Germany, *

Also Known As: Science of Knowledge

Genre: Science, Philosophy

Year Published: 1794

Author: Johann Gottlieb Fichte

Cost at Last Auction: 9,722 USD (2016) for the 1837 ed. But the first edition from 1794 only listed 484-716 USD (condition?)

Number Circulating: 190 for 50 editions on WorldCat?

Why Important: Author of the I vs. not-I philosophy, he was a transcendental idealist and philosopher who built from Kant's work.

Iowa: X Collection B2820 .A1 1794

Critik der reinen Vernunft, Germany, *

Also Known As: Critique of Pure Reason

Genre: Science, Philosophy

Year Published: 1781

Author: Immanuel Kant

Cost at Last Auction: Listed as 27,500 USD (2016)

Number Circulating: 1275 for 1319 editions on WorldCat?

Why Important: One of the most important works in Western philosophy.

Iowa: 1787 edition, x Collection B2775 1787; 1791 edition, x Collection B2779 .E32 1791; 1794 edition, B2798 .M42 1794

The Psalms of David, Imitated in the language of the New Testament: and applied to the Christian state and worship : with the preface and Notes, Americas, *

Genre: Religion

Year Published: 1740

Author: Isaac Watts, Benjamin Franklin printer

Cost at Last Auction: Around 600 USD for 1768 editions not printed by BF, other BF printings between 400-12,500 USD (2016)

Number Circulating: no 1740s Printed by BF in WorldCat? *New Experiments in Electricity* has 6 copies in WorldCat

Why Important: One of the great Renaissance men/polymaths of early America, Franklin was a printer as well as a founding father of the United States; this book was a best seller during the Great Awakening of the 1740s

Iowa: 1719, x Collection BS1440 .W3 1719 (not Franklin printing); or *Experiments and Observations on Electricity* by Ben Franklin, x Collection QC516 .F85 1769

Charlotte: A Tale of Truth, Americas, *

Also Known As: Charlotte Temple

Genre: Literature

Year Published: 1791

Author: Susanna Rowson

Cost at Last Auction: 1794 edition for 8,500 USD (2016)

Number Circulating: 6 on WorldCat?

Why Important: Seduction tale that was one of the bestselling works of an early American author.

Iowa: 1815 edition, x collection PS2736.R3 C5 1815

19th

Birds of America, Americas, ?

Genre:

Year Published: 1827-1838

Author: James Audubon

Cost at Last Auction: 12.5 million USD

Number Circulating: 119/200

Why Important:

Iowa:

Rules of Basketball, Americas, **

Genre:

Year Published: 1892

Author: James Naismith

Cost at Last Auction: 4.3 million USD (2010)

Number Circulating:

Why Important:

Iowa:

BUT WHAT ABOUT LEAVES OF GRASS?

Wuthering Heights, England, ?

Genre:

Year Published: 1847

Author: Emily Bronte

Cost at Last Auction: 200,000 £

Number Circulating:

Why Important:

Iowa:

Alice's Adventures in Wonderland, England, ?

Genre:

Year Published: 1865

Author:

Cost at Last Auction: 2 million USD

Number Circulating:

Why Important:

Iowa:

On the Origin of Species, England, ?

Genre:

Year Published: 1859
Author: Charles Darwin
Cost at Last Auction: 150,000 £
Number Circulating:
Why Important:
Iowa:

De la democratie en Amerique, France, *

Genre:
Also Known As: Of Democracy in America, Democracy in America
Year Published: 1835, 1840
Author: Alexis de Tocqueville
Cost at Last Auction: 300 USD for 1840 from Old Politicals (2011) BUT BAUMAN FULL SET, NICE?
Number Circulating:
Why Important: A French author examines the democracy in the Americas (mostly the United States, but also Canada briefly) after an official assignment by the French government to visit in order to learn more about the American prison system.
Iowa:

Les Liliacees, France, ***

Genre:
Year Published: 1802
Author: Pierre-Joseph Redoute
Cost at Last Auction: 5 Million USD (1985)
Number Circulating:
Why Important:
Iowa:

Archivio storico italiano

Genre:
Year Published:
Author: Giampietro Vieusseux
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

Stella d'Oriente, Italy,

Genre:
Year Published: 1890
Author: Grazia Deledda
Cost at Last Auction:
Number Circulating:
Why Important: First novel of the winner of the 1926 Nobel Prize in Literature.
Iowa:

SPAIN

Genre:

Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

SPAIN

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

GERMANY

Genre:
Year Published:
Author: G.W.F. Hegel
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

GERMANY

Genre:
Year Published:
Author: Heinrich von Kleist
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

20th

Ulysses, England, ?

Genre:
Year Published: 1922
Author: James Joyce
Cost at Last Auction: 1250 £
Number Circulating:
Why Important:
Iowa:

The Hobbit, England, ?

Genre:
Year Published: 1937
Author: J.R. Tolkien
Cost at Last Auction: 25,000 £

Number Circulating:
Why Important:
Iowa:

Prufrock and Other Observations, England, ?

Genre:
Year Published: 1917
Author: T.S. Eliot
Cost at Last Auction: 7.5 £
Number Circulating:
Why Important:
Iowa:

The Tales of Beedle the Bard, England, **

Genre:
Year Published:
Author: J.K. Rowling
Cost at Last Auction: 4.5 million USD
Number Circulating:
Why Important:
Iowa:

The Great Gatsby, Americas, ?

Genre:
Year Published: 1925
Author: F. Scott Fitzgerald
Cost at Last Auction: 50,000 £
Number Circulating:
Why Important:
Iowa:

Gone with the Wind, America, ?

Genre:
Year Published: 1936
Author: Margaret Mitchell
Cost at Last Auction: 4 £
Number Circulating:
Why Important:
Iowa:

FRANCE

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

FRANCE

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

SPAIN

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

SPAIN

Genre:
Year Published:
Author:
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

Il Gattopardo, Italy, ?

Also Known As: The Leopard

Genre:
Year Published: 1958
Author: Giuseppe Tomasi di Lampedusa
Cost at Last Auction:
Number Circulating:
Why Important: One of the most important books in Italian literature.
Iowa:

Democrazia Futurista: Dinamismo Politico, Italy, ?

Year Published: 1919
Genre:
Author: Filippo Tommaso Marinetti
Cost at Last Auction:
Number Circulating:
Why Important:
Iowa:

Die Blechtrommel, Germany

Also Known As: The Tin Drum

Genre:

Year Published: 1959

Author: Gunter Grass

Cost at Last Auction:

Number Circulating:

Why Important: One of the most important books about Nazi Germany from one of the most significant German authors of the twentieth century. Grass received the Nobel in 1999.

Iowa:

Der Sand aus den Urnen, Germany, ?

Genre:

Year Published: 1948

Author: Paul Celan [Paul Antschel]

Cost at Last Auction:

Number Circulating:

Why Important: First work of poet Paul Celan, noted Holocaust writer], multilingual but wrote in German although native Romanian who lived in France

Iowa: